Julia Stewart Circus Artist

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Technical Requirements: Aerial Hoop Act

The original act is 7 minutes long, involves height changes and requires a pulley system, as well as an experienced rigger or coach to pull the act. If this is not possible, the act can be adapted to remain at a fixed height, and can be modified to any length between 3.5 and 7 minutes.

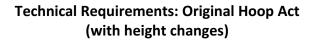
- The artist will supply their own apparatus, costume, makeup and rigging equipment, unless otherwise specified.
 - If the rigging equipment is provided by the client, all equipment must be in proper condition and rated specifically, according to the information below.
 - A certified professional rigger must conduct the installation if the installation is done without the artist's presence. Either the artist, or a professional rigger must be able to verify the safety of the secure rigging structure.
 - The artist reserves the right to verify all equipment and safety related issues at all times (prior and post installation time, up until the performance is complete).
 - The apparatus must be installed and available to test by the artist at least one hour before performance time, or before guest arrival time, etc.
- Height from main rigging point to the floor: minimum = 5 meters, maximum = 7 meters
- Diameter of floor space around central aerial point: minimum = 3 meters, maximum = 20 meters
- The client is accountable and liable for providing a secure rigging structure. It must be rated at:
 - 500 kg Safe Working Load or 2500 kg Min Breaking Strength for the two ceiling points (if using pulley system), or one ceiling point if it is a fixed height.
 - 350 kg Safe Working Load or 1800 kg Min Breaking Strength for the anchor/floor point

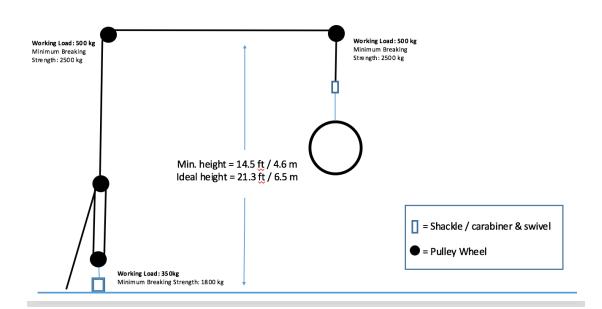
(technical diagram below)

- The client must also provide:
 - Safe access to rigging, if rigging is being provided by the artist.
 - Audio equipment in order for the artist to play their performance music via iPod/USB adapter or aux cord.
 - A dressing room that includes a bathroom/sink, drinking water, mirror, and an adequate warmup space, whether it be in the dressing area or backstage, etc.

A signed contract between the client and the artist, outlining the above terms (in addition to other details) is required for the performance.







Technical Requirements: Modified Aerial Hoop Act (no height changes)

